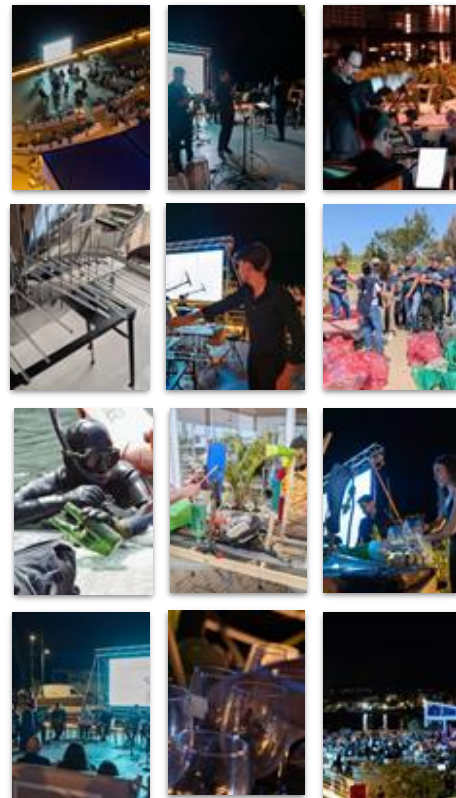


Part Art 40W



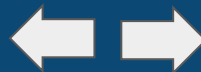
In Salerno, the Sailing Lab documents Thalassonia Project, where marine litter is transformed into a musical narrative. Mariarosaria Morelli explains how the youths of Cilento crafted instruments from plastic waste under the supervision of Maestro Francesco Bottigliero. By using marine debris to shake the minds of the community, these voices highlight the power of local action. The final performance, featuring two original tracks by the Maestro Bottigliero, aims to create an emotional attachment to the sea, turning an environmental crisis into a symphony of awareness.

Photo Gallery





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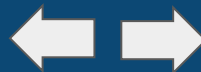


Salerno
Thalassonia.

Voices of the Sea:
Aerial drone
perspective of the
final symphonic
concert in Salerno,
capturing the
collective
gathering of the
community
around a
maritime
atmosphere



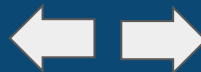
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The project coordinator Mariarosaria Morelli is introducing the concert, where the original tracks by Maestro Francesco Bottigliero evoke a sense of oceanic place within the community



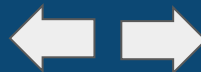
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Maestro Francesco Bottigliero direct his orchestra on one of his latest original compositions, Le Grand Bleu, utilizing also unique acoustic instruments build during the project phases.



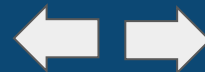
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Musicians
performing on
stage under the
direction of
Maestro
Francesco
Bottigliero.



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Close-up of the Euphone, a specialized glass instrument designed to recreate the fluidity and rhythms of the water into melodic sound.

Ph. Thalassonia



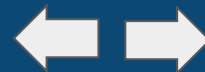
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A view of the Euphone's glass structure. while vibrating this instrument shows how unconventional materials can be used to foster an emotional attachment to the sea.



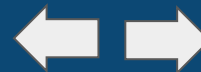
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Volunteers and students engaged in a beach cleaning initiative along the Cilento coast, tackling the major criticality of marine littering through direct action.



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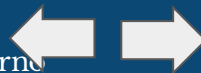
Underwater Harbor Cleanup with Scuba Divers

A documentation
of the effort to
remove
anthropogenic
debris from the
sea bed and
shoreline.

Ph. Thalassonia



X Salerno

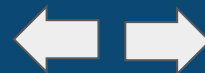


Workshop at Marina d'Arechi with the students of Liceo "Da Vinci" Salerno. They build the Restophone, a percussion instrument crafted entirely from reclaimed industrial and plastic waste gathered during the project's cleaning phase

Ph. Thalassonia



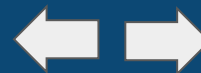
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The Restophone
in action during
the final
performance,
demonstrating
the agency of
social actors in
repurposing
environmental
pollution into
cultural
expression



x



A creative musical instrument fashioned from glass cups, showcasing the participatory art lab's focus on how everyday materials can be re-born in artistic forms



x



Panoramic drone view of the concert venue with the Gulf of Salerno in the background, placing the artistic initiative within its wider ecological and social landscape.



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